



Media Release

June 27, 2024

**Re: 2024 Alberta Book Publishing Awards Shortlist Announced**

**Edmonton** – The Book Publishers Association of Alberta (BPAA) is pleased to announce the shortlist for the [2024 Alberta Book Publishing Awards](#). The following shortlist represents the finest of Alberta book publishing as determined by leading professionals in the book industry from across Canada and showcases the wide range of books published each year in Alberta.

This year, jurors evaluated 107 submissions from Alberta publishers across 15 different categories. The BPAA will also be awarding the “Special Achievement in Publishing Award,” honouring an individual who best exemplifies the spirit of the Alberta book publishing community.

The winners of the 2024 Alberta Book Publishing Awards will be announced at a gala reception at the [Varscona Theatre](#) in Edmonton on Tuesday, September 24, 2024. The gala is open to the public, and more information on how to purchase tickets will be shared on the [BPAA website](#) in mid-July. Leading up to the gala, the featured categories and shortlisted titles will be highlighted on [Facebook](#), [Instagram](#), and [Twitter](#). Follow along and join the conversation using the hashtags #ABPubShortlist and #ABPubAwards.

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For more information contact:

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e. [kleblanc@bookpublishers.ab.ca](mailto:kleblanc@bookpublishers.ab.ca)

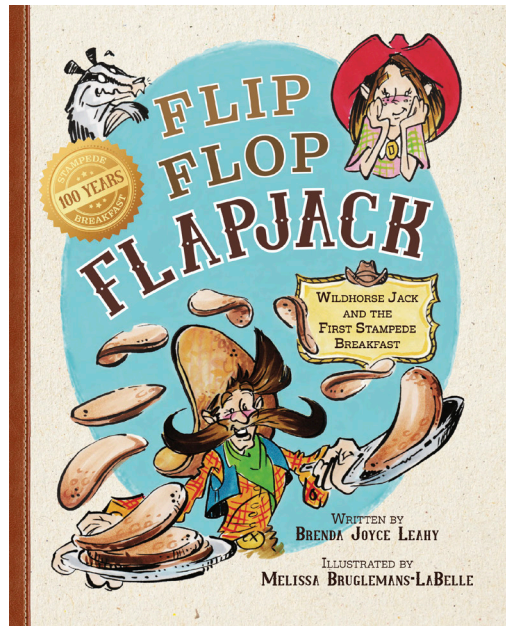
# CHILDREN'S & YOUNG ADULT BOOK OF THE YEAR

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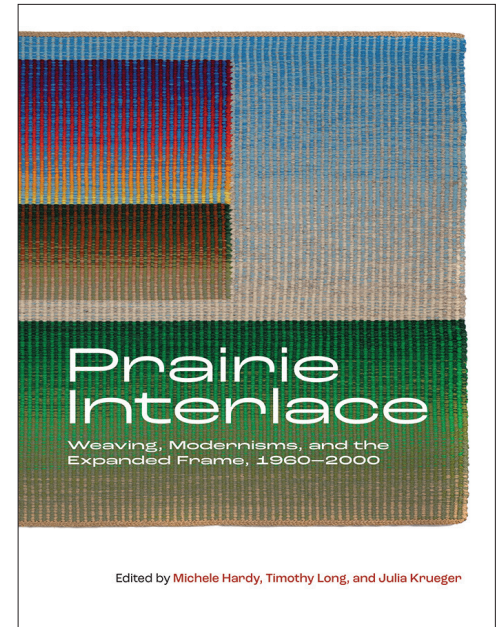
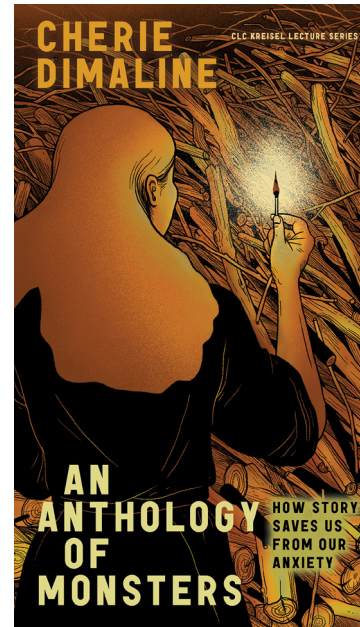
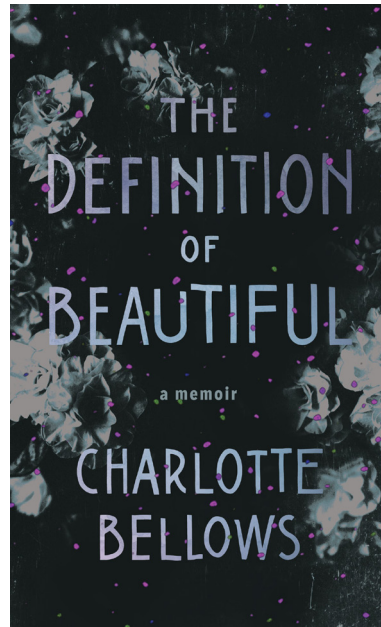
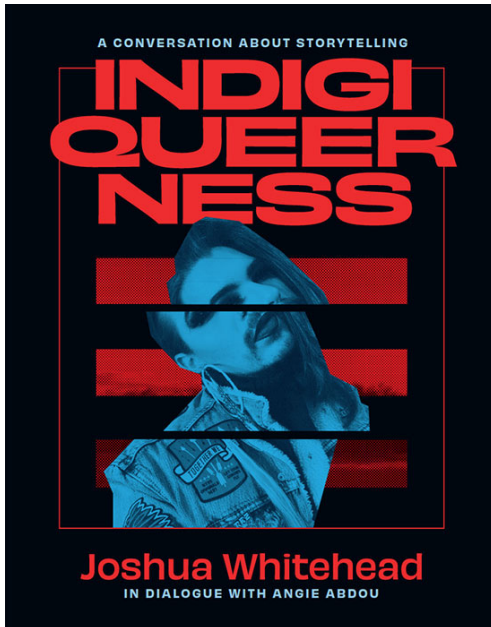


**Red Barn Books** | *Flip Flop Flapjack: Wildhorse Jack and the First Stampede Breakfast* by Brenda Joyce Leahy, illustrated by Melissa Bruglemans-LaBelle

**Renegade Arts Entertainment** | *Secrets of Jarrow* written and illustrated by Bill Slavin

# TRADE NON-FICTION BOOK OF THE YEAR

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**Athabasca University Press** | *Indigiqueerness: A Conversation about Storytelling* by Joshua Whitehead, in dialogue with Angie Abdou

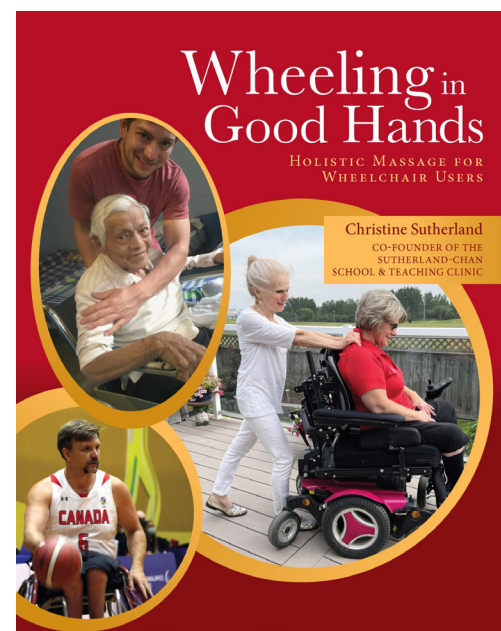
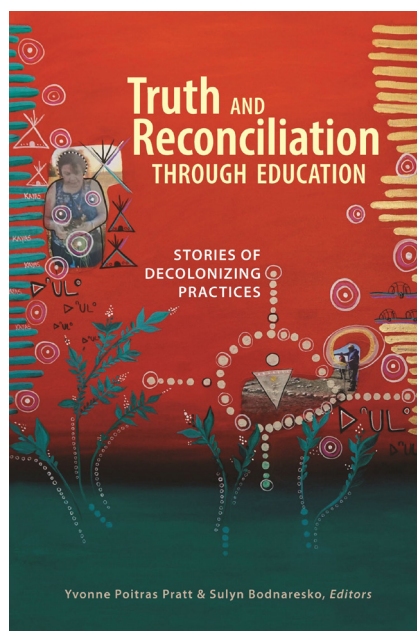
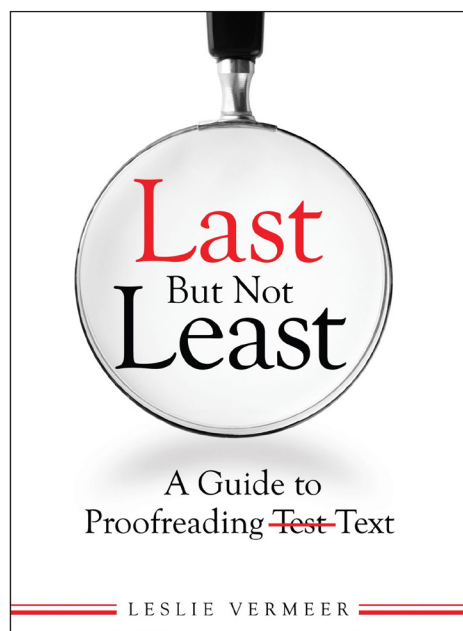
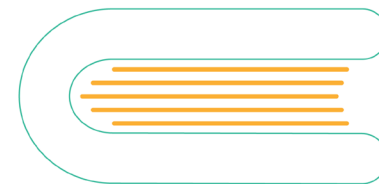
**Freehand Books** | *The Definition of Beautiful* by Charlotte Bellows

**University of Alberta Press** | *An Anthology of Monsters* by Cherie Dimaline

**University of Calgary Press** | *Prairie Interlace: Weaving, Modernisms, and the Expanded Frame, 1960-2000* edited by Michele Hardy, Timothy Long, and Julia Krueger



# LEARNING BOOK OF THE YEAR



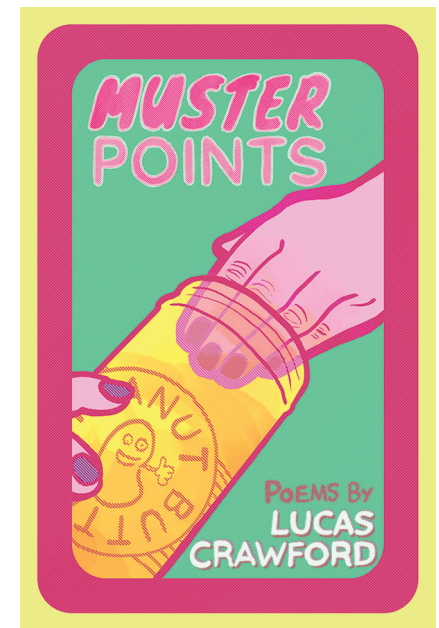
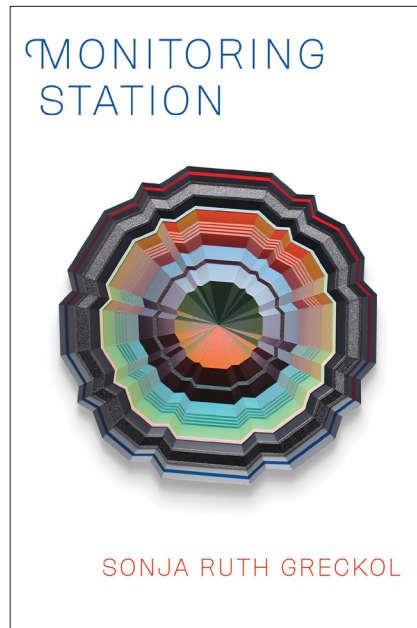
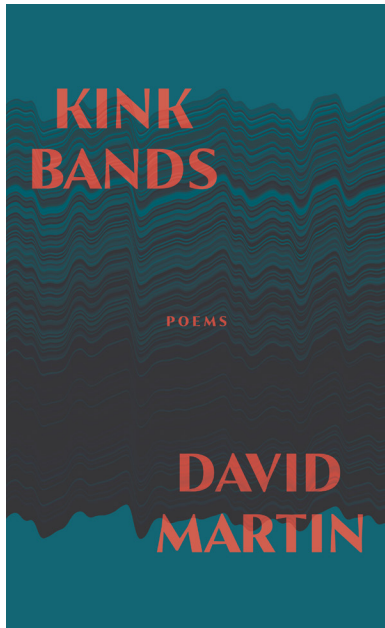
**Brush Education** | *Last But Not Least: A Guide to Proofreading Text* by Leslie Vermeer

**Brush Education** | *Truth and Reconciliation Through Education: Stories of Decolonizing Practices* edited by Yvonne Poitras Pratt and Sulyn Bodnaresko

**Brush Education** | *Wheeling in Good Hands: Holistic Massage for Wheelchair Users* by Christine Sutherland



# ROBERT KROETSCH AWARD FOR POETRY



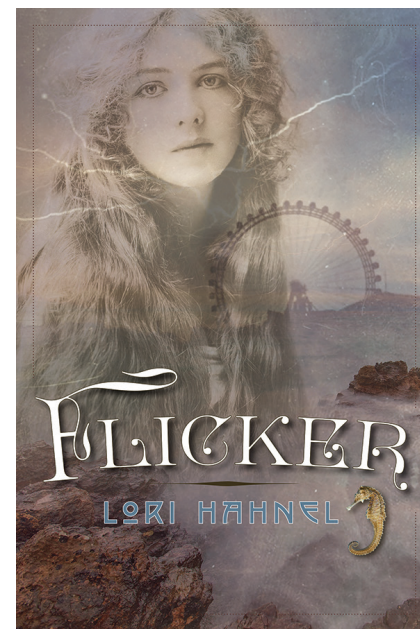
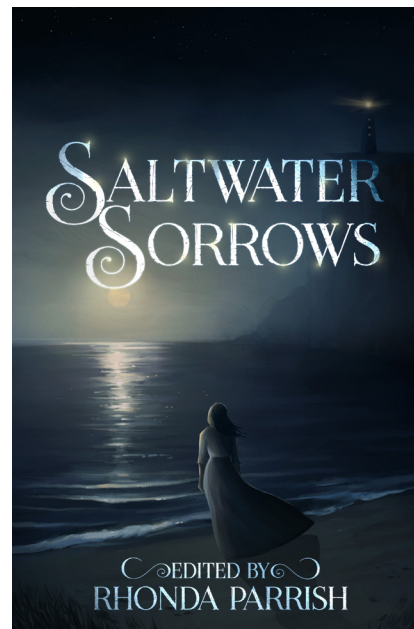
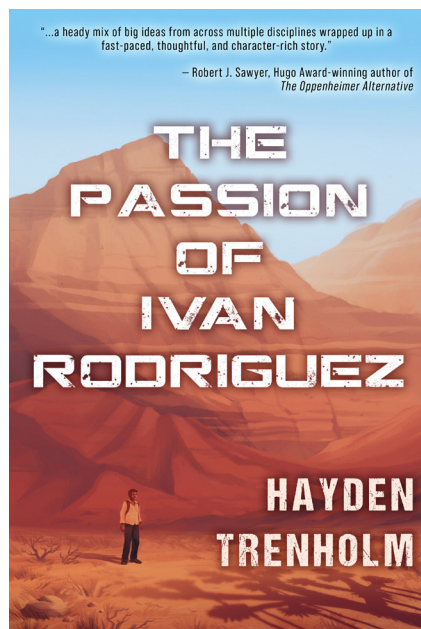
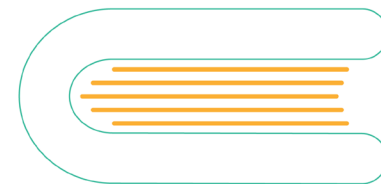
**NeWest Press** | *Kink Bands* by David Martin

**University of Alberta Press** | *Monitoring Station* by Sonja Ruth Greckol

**University of Alberta Press** | *there's more* by Uchechukwu Peter Umezurike

**University of Calgary Press** | *Muster Points* by Lucas Crawford

# DOUGLAS BARBOUR AWARD FOR SPECULATIVE FICTION



**EDGE Science Fiction and Fantasy Publishing** | *Super-Earth Mother: The AI that Engineered a Brave New World* by Guy Immega

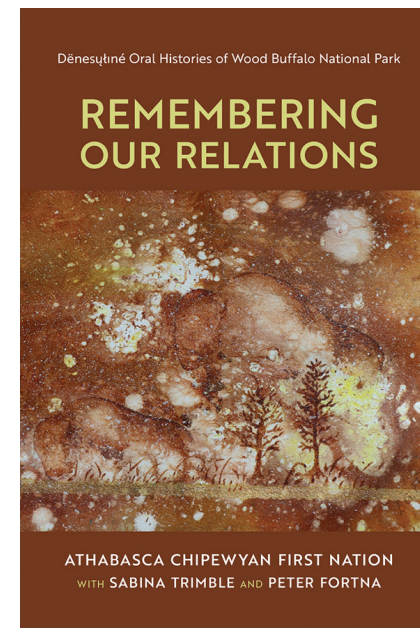
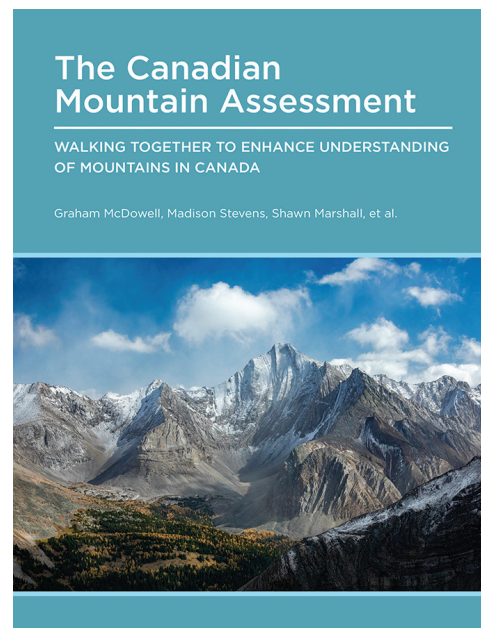
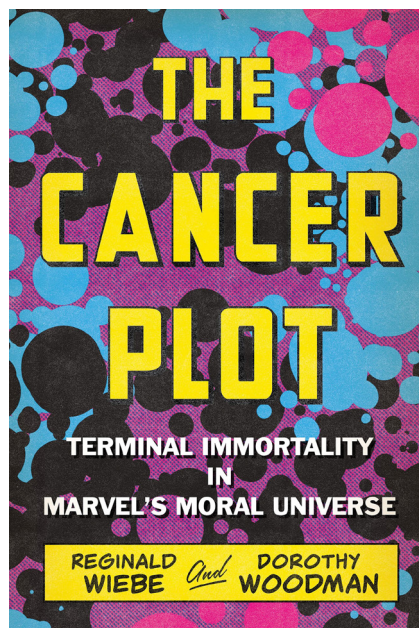
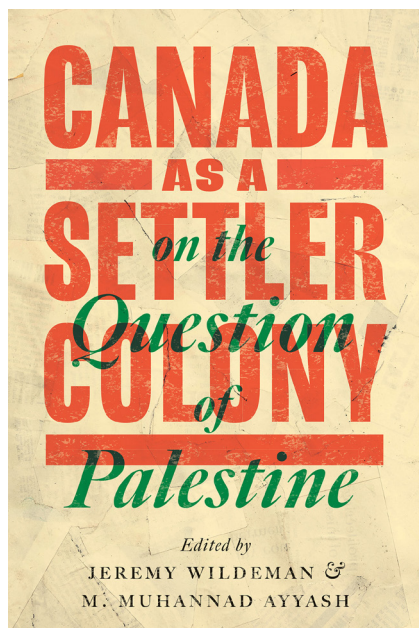
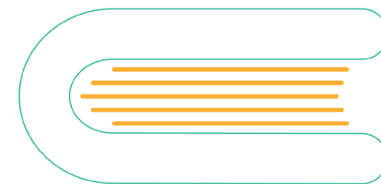
**Tyche Books Ltd.** | *The Passion of Ivan Rodriguez* by Hayden Trenholm

**Tyche Books Ltd.** | *Saltwater Sorrows* edited by Rhonda Parrish

**University of Calgary Press** | *Flicker* by Lori Hahnel



# SCHOLARLY & ACADEMIC BOOK OF THE YEAR



**University of Alberta Press** | *Canada as a Settler Colony on the Question of Palestine* edited by Jeremy Wildeman and M. Muhannad Ayyash

**University of Alberta Press** | *The Cancer Plot: Terminal Immortality in Marvel's Moral Universe* by Reginald Wiebe and Dorothy Woodman

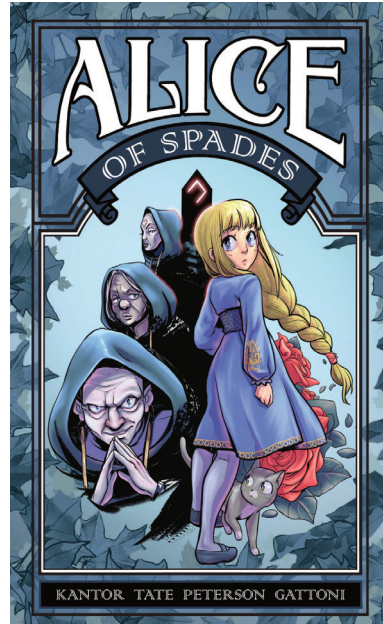
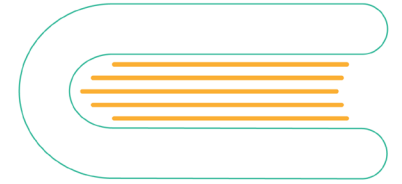
**University of Calgary Press** | *The Canadian Mountain Assessment: Walking Together to Enhance Understanding of Mountains in Canada* by Graham McDowell, Madison Stevens, Shawn Marshall, et al.

**University of Calgary Press** | *Remembering Our Relations: Dënesųłiné Oral Histories of Wood Buffalo National Park* by Athabasca Chipewyan First Nation with Sabina Trimble and Peter Fortna



# GRAPHIC NOVEL OF THE YEAR

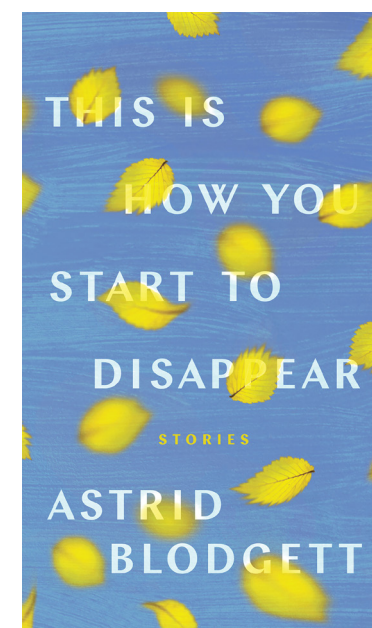
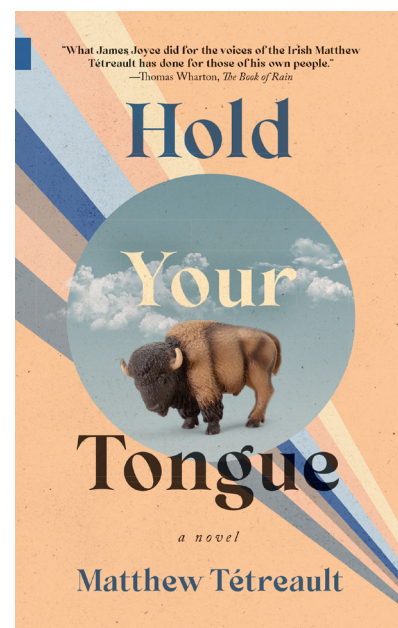
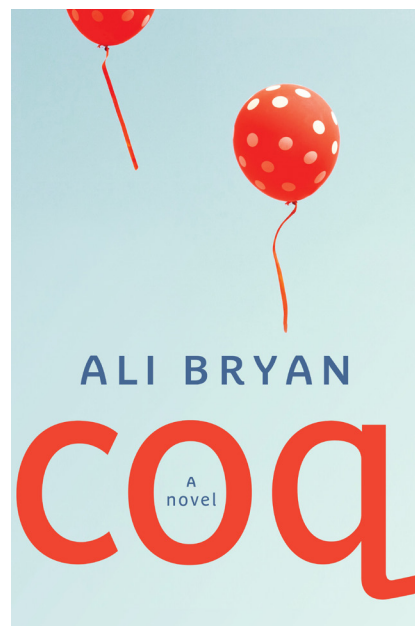
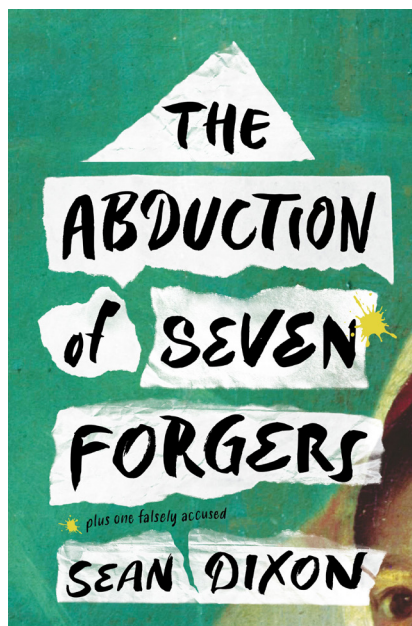
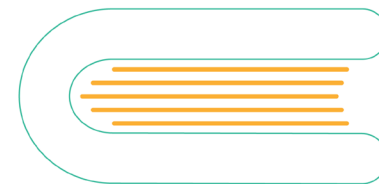
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**Renegade Arts Entertainment** | *Alice of Spades* by Chase Kantor, illustrated by Tiffany Tate, Christopher Peterson, and Lucas Gattoni

**Renegade Arts Entertainment** | *Secrets of Jarrow* written and illustrated by Bill Slavin

# TRADE FICTION BOOK OF THE YEAR



**Freehand Books** | *The Abduction of Seven Forgers* by Sean Dixon

**Freehand Books** | *Coq* by Ali Bryan

**NeWest Press** | *Hold Your Tongue* by Matthew Tétreault

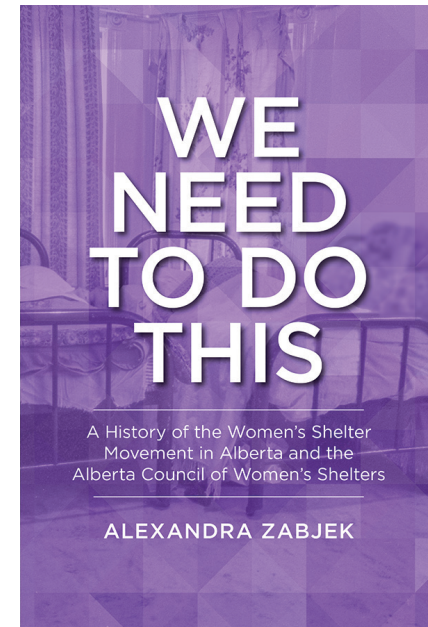
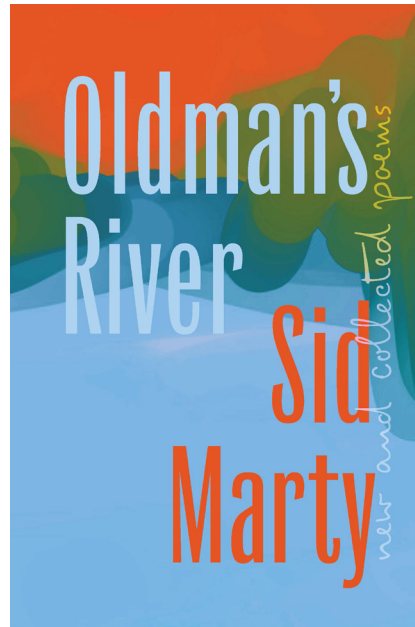
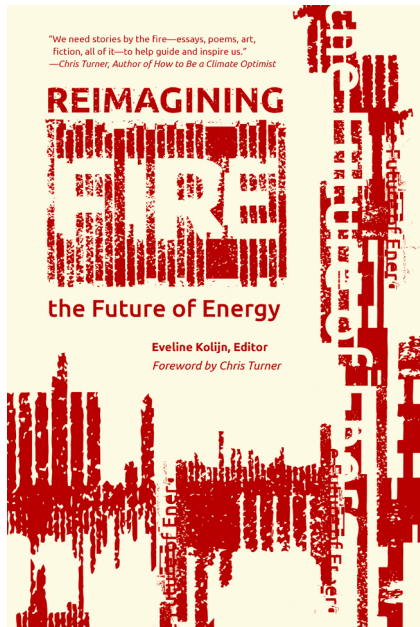
**University of Alberta Press** | *This Is How You Start to Disappear* by Astrid Blodgett



# REGIONAL BOOK OF THE YEAR

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**Durvile & UpRoute Books** | *Reimagining Fire: The Future of Energy* edited by Eveline Kolijn

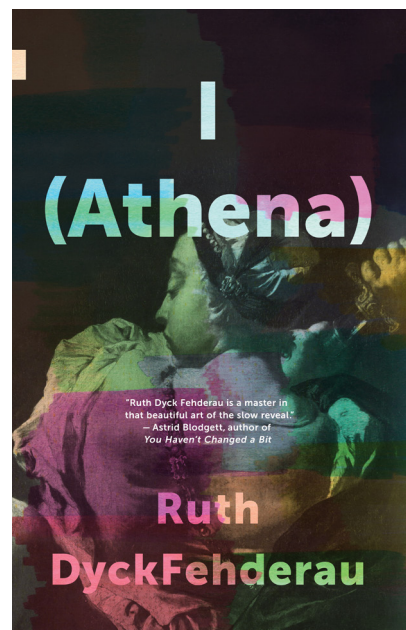
**NeWest Press** | *Oldman's River: New and Collected Poems* by Sid Marty, edited by Kit Dobson

**University of Calgary Press** | *We Need to Do This: A History of the Women's Shelter Movement in Alberta and the Alberta Council of Women's Shelters* by Alexandra Zabjek

# BOOK COVER DESIGN OF THE YEAR

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**Durville & UpRoute Books** | *Whistle at Night and They Will Come: Indigenous Horror Stories Volume II* by Alex Soop, book cover design by Austin Andrews

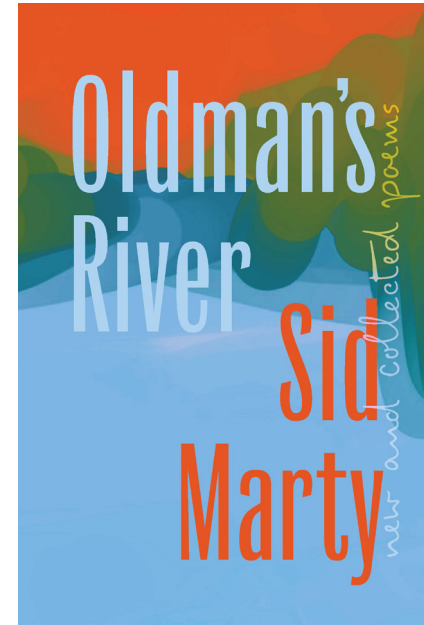
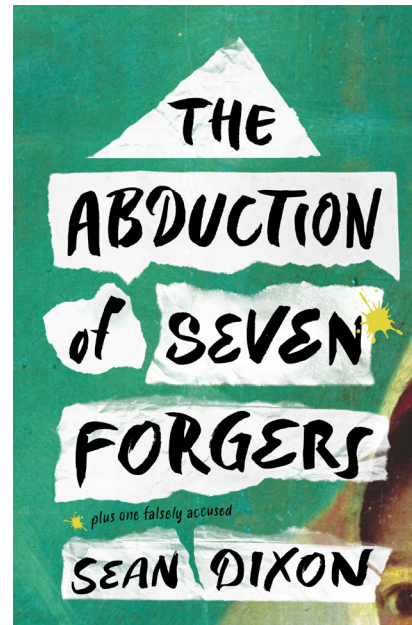
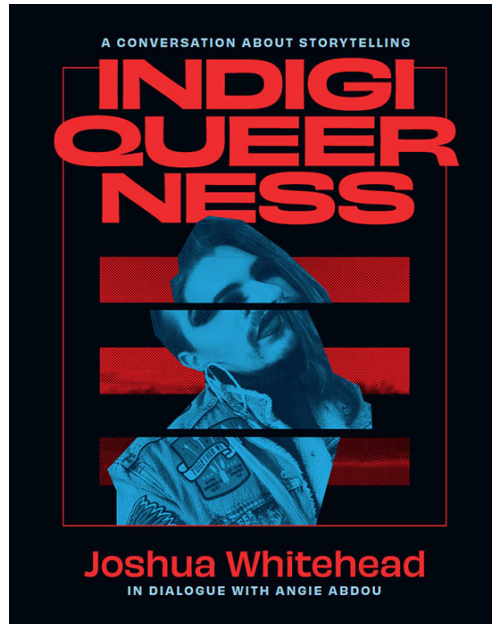
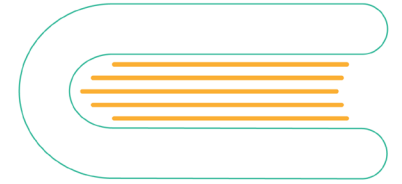
**Freehand Books** | *Exit Strategies* by Paul Cresey, book cover design by Natalie Olsen (Kisscut Design)

**NeWest Press** | *I (Athena)* by Ruth DyckFehderau, book cover design by Natalie Olsen (Kisscut Design)

**NeWest Press** | *Matara: The Elephant Play* by Conni Massing, book cover design by Natalie Olsen (Kisscut Design)



# BOOK DESIGN OF THE YEAR



**Athabasca University Press** | *Indigiqueerness: A Conversation about Storytelling* by Joshua Whitehead, in dialogue with Angie Abdou, cover, art direction, and illustrations by Brnesh Berhe, interior design by Natalie Olsen (Kisscut Design)

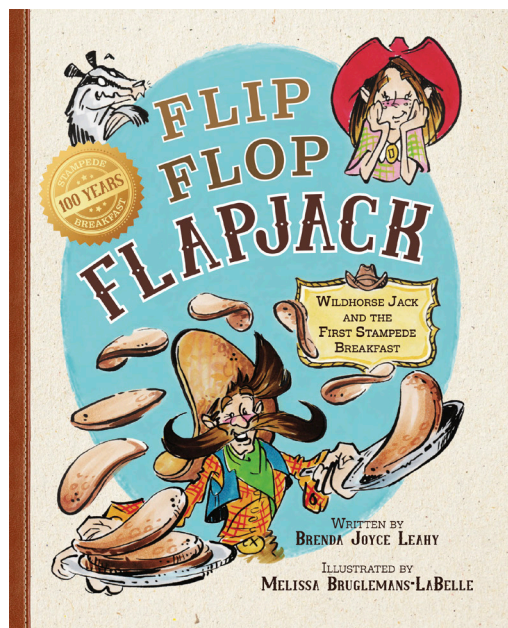
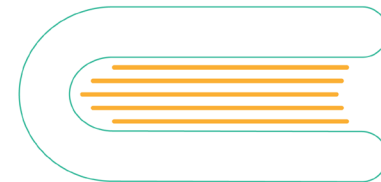
**Freehand Books** | *The Abduction of Seven Forgers* by Sean Dixon, book design by Natalie Olsen (Kisscut Design)

**NeWest Press** | *Oldman's River: New and Collected Poems* by Sid Marty, book design by Natalie Olsen (Kisscut Design)



# BOOK ILLUSTRATION OF THE YEAR

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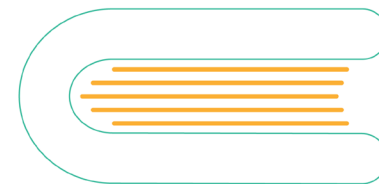


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# MEL HURTIG PUBLISHER OF THE YEAR

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UNIVERSITY  
*of* **ALBERTA**  
PRESS

# **MYSTERY & THRILLER BOOK OF THE YEAR**

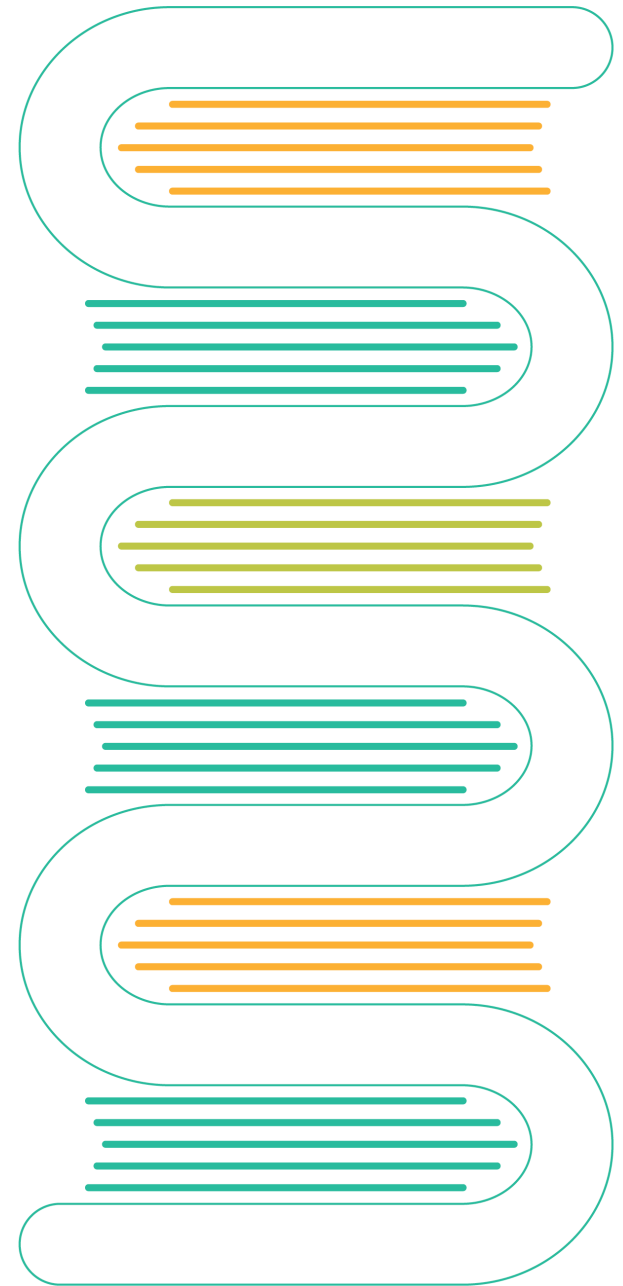
To be announced at the 2024 Alberta Book Publishing Awards

# **LOIS HOLE AWARD FOR EDITORIAL EXCELLENCE**

To be announced at the 2024 Alberta Book Publishing Awards

# **SPECIAL ACHIEVEMENT IN PUBLISHING AWARD**

To be announced at the 2024 Alberta Book Publishing Awards





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